

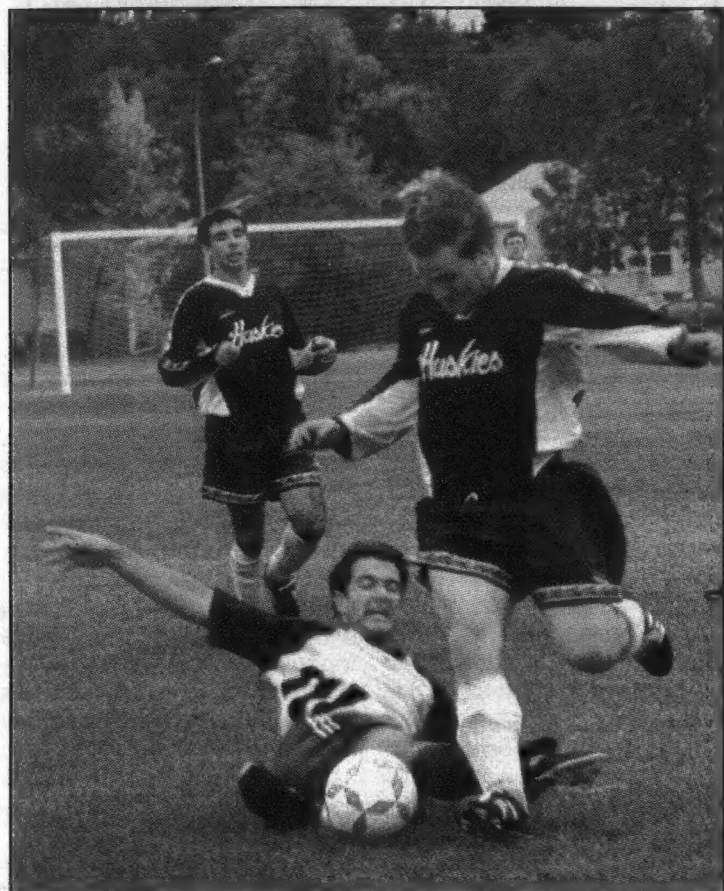
# THE GATEWAY

Volume LXXXVIII Number 6

Tuesday, 22 September, 1998

<http://www.su.ualberta.ca/gateway/>

## Soccer seasons kick off with wins against Huskies



Huskies apparently like kicking Bears when they're down.

Sarah Haddow / The Gateway

Denise Fernandes  
Sports Editor

Both University of Alberta soccer teams got their seasons off to a great start this weekend with convincing wins over the visiting University of Saskatchewan Huskies. The Pandas, the defending national champions, used their superior defensive skills to outsmart the Huskies.

The Pandas have an amazing record against Saskatchewan. During the nine games that the two universities have played in the past eight years, they have won eight games and tied one. The Pandas' total goals-scored margin in those nine games is 20 - 0.

The Pandas look well on their way to defending their national title.

Prior to this game, the Golden Bears were 8 - 0 in home games against the Huskies. They extended that streak with a 3 - 1 victory on Saturday. Although the Bears have been dealt some serious blows to their roster this season, they handled themselves remarkably well. Both head coaches were pleased with the results their respective teams posted, but both were quick to stress this was only the first match-up of the season.

Traditionally, the CIAU soccer powerhouses are nested in BC universities. However, both Alberta teams played their games exceptionally well. They were stingy defensively and capitalized on their opportunities.

PLEASE SEE "SOCCER" ON PAGE 14.



### Today

2 Viva L'Italia! The U of A School in Cortona, Italy allows students and alumni to enjoy Italian culture. There are two ways that you can snag a ticket there.

6 An Arts student fights back. Down with the other Faculties! We're smart too!

7 Neal Ozano reminisces about his days as a bully.

10 The Real McKenzies went commando last weekend at Rebar. Ladies, hold onto your bras.

15 The Bears football team hammered out a win over the Queen's Golden Gales in an exhibition match in Kingston after a 24 - 0 deficit in the first half.

### Quote for the demi-week:

One of the luxuries of a politician's life is that you see yourself as others see you.

— Joe Clark, former Prime Minister

### This day in The Gateway's history

The University allotted \$2 million for construction on the new buildings for Agriculture and Engineering—now known as the Earth and Atmospheric Sciences and Mechanical Engineering buildings, respectively. The Engineering building housed such novelties as a 15' universal testing machine, while Agriculture got a pair of animal laboratories.

1953

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## Zuckerbaby and Hi-Fi 70 make a rare live appearance

Geerfest wowed by Calgaryian bands



Zuckerbaby at Geerfest.

Nathaniel Fairbairn / The Gateway

Karen Liebel  
Arts & Entertainment Editor

Calgary's Zuckerbaby made the short trek up to Edmonton to headline this year's Geerfest in Dinwoodie Lounge. The annual event is Engineering students' chance to show the rest of campus how much fun they are before classes overwhelm everyone.

The evening started off with another Calgary band, Hi-Fi 70. The band consists of members of various Cowtown bands, and the bassist is well-known to Zuckerbaby fans. Brian Doss played with Zuckerbaby until earlier this spring. He now plays in Hi-Fi 70.

To make the situation confusing, the bassist who took over for Doss used to play in Hi-Fi 70. Ted Koti knew singer Andy Eichhorn and gui-

tarist Reed Shimozaawa from playing with both in a pre-Zuckerbaby group, Calliope. He is now part of the current line-up of the Mercury recording artists.

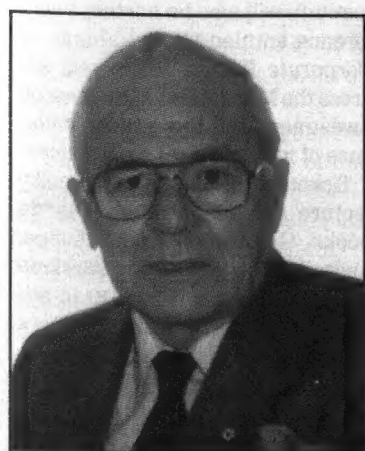
Fans of Zuckerbaby were lucky to see the band live. They've decided to take some time off from touring to work on a new CD and to catch up with their regular lives again. Day jobs called them back after a lengthy tour schedule that took them across the country a few times in the last year.

The evening went off well, with a responsive crowd and two energetic bands. When Zuckerbaby played a Duran Duran/Elvis medley, the crowd moshed out of control. Feet were stepped on, ribs were jabbed, and people didn't generally care about any of the physical pain they experienced.

PLEASE SEE "Z-BABY" ON PAGE 12.

## Professor appointed to Senate

Prime Minister fuels local controversy



Doug Roche

Raechel Carpenter  
News Editor

The University of Alberta reached a new level of prestige Thursday when one of its professors was appointed to the Senate.

Douglas Roche is a Visiting Professor in the Faculty of Political Science. He will continue to teach the four-hundred level course, 'War or Peace in the Twenty-First Century?', while sitting on the Senate.

"I will teach on Monday's from 10 to 1, and I can fly at 4pm, to Ottawa, and the Senate sits Tuesday to

Thursday. So I will continue to teach, and I've already discussed this with Dr. Janine Brody, the Chair of the Department."

Roche has a Bachelor of Arts from St. Patrick's in Ottawa, as well as a slew of honorary degrees. St. Stephen's College, at the U of A, awarded him an honorary Doctorate of Divinity in 1977, and the U of A bestowed upon him an honorary Doctor of Laws degree in 1986. He has several other honorary degrees from various North American universities, including an honorary Doctor of Humane Letters from St. Peter's College in New Jersey.

Roche sat as a Conservative Member of Parliament for Edmonton-Strathcona from 1972 to 1984. After that he served as Canada's Ambassador for Disarmament from 1984 to 1989.

There has been a good deal of local controversy surrounding Roche's appointment. Alberta has been campaigning for an elected Senate. At the time of Roche's appointment, the Reform party had put forth senatorial candidates to be elected by Albertans, in the hope that the Prime Minister would appoint the elected candidate.

"I understand the views of those

who want an elected Senate. I want an elected Senate!" Roche said about the controversy.

"I voted ... for the Charlottetown Accord, which contained within it an elected Senate. It was defeated ... That was an attempt to change the Constitution by due process. Just because it failed once doesn't mean that it can't be tried again."

Roche will work with the system to get constitutional reform, and a Senate package that is equal and elected. "I couldn't operate within any ad hoc arrangements," he

PLEASE SEE "ROCHE" ON PAGE 2.



## THE GATEWAY

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Please note that The Gateway's style will undergo minor changes until such time as all the kinks get worked out.

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## Prof finds way onto Senate

CONTINUED FROM PAGE 1.

stated while discussing Alberta's attempts at Senate reform.

**"I want constitutional change by due process, not by ad hoc arrangements. If you had various regions going off and doing their own thing, how could you then have a unified country?"**

— Doug Roche, Senator and U of A Professor

"I want constitutional change by due process, not by *ad hoc* arrangements. If you had various regions going off and doing their own thing, how could you then have a unified country? If you start disregarding what the Charter says, and writing your own, how could you have a Charter for the whole country? So we have to work for constitutional reform, and Senate reform, by due process."

Roche added that the current attempt at Senate reform being employed in Alberta wouldn't be good for the province in the long run. "The people who ... want this election to go forward should realize that if we start electing the Senate all across the country, it will lock in forever the numbers, because those elected Senators will never give up [their seats]. And the number [of Senators in Alberta is] too low relative to our population. In order for us to get more seats, we have to have to get an equalized [Senate]."

Roche outlined the direction he would like Canadian foreign policy to move in. "I want the government to take a more dynamic role in international relations, the kind of role that we took in fostering the landmines treaty. That was a Canadian initiative, a combination of civil society and the government. We can do the same in other areas, and particularly in the areas of nuclear weapons, which have such a dangerous capacity ... in today's world," he said.

"There is today a terrible vacuum in the American and Russian lead-

ership. For different reasons, both leaders are terribly weak, and their systems are weak in fostering international peace ... This is the precise moment when middle-power states, of which Canada is a foremost state, [should] move [towards nuclear disarmament]."

Roche would also like to see the government work on improving the domestic state of affairs. "In order to cure the deficit, the governments imposed strong cuts ... They [made] disproportionate cuts in education and health," Roche explained.

"Now we're in a new position with a fiscal surplus. I believe ... there should be an acceleration of the available funding for education and health. And thus the University of Alberta, which suffered considerably in the cutbacks of the last three to four years, ought now to be in a position to receive more funding from the provincial government. I will be working for the transfer of federal funds for that."

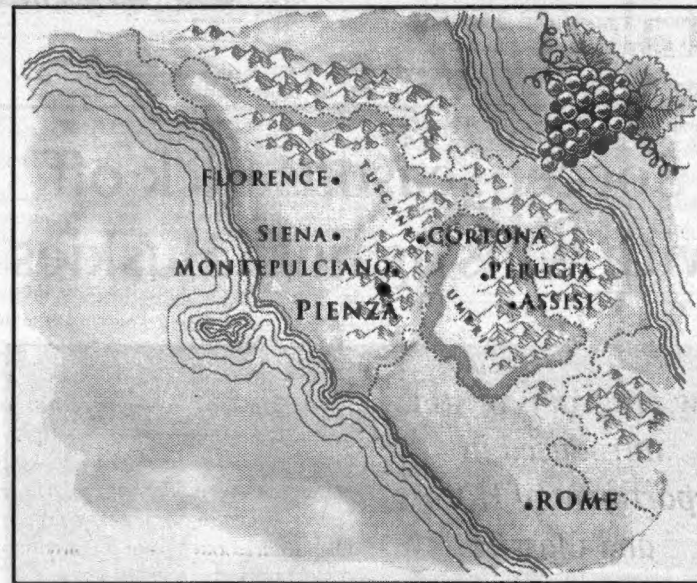
Roche has mixed feelings about re-entering parliamentary politics. "I see it as a challenge, and I see it as a way for me to extend my views. So I'm pleased about it."

**The University of Alberta, which suffered considerably in the cutbacks of the last three to four years, ought now to be in a position to receive more funding from the provincial government. I will be working for the transfer of federal funds for that.**

— Doug Roche

Though he was a Conservative Member of Parliament for 12 years, Roche will be sitting as an independent senator. "I've been around the tracks. I remain a member of the Progressive Conservative Party, but I've had enough of party discipline. I don't want any party whips telling me how to vote ... I have got enough experience, and I can make my own [judgements] on legislation," he explained. "I will listen to Albertans from all parties."

## Students and alumni travel to Italy



For some students and alumni, this is a map of campus.

**Dan Lazin**  
News Editor

University of Alberta students and alumni will soon be converging on Tuscany. The U of A Alumni Association is offering a one-time trip to Tuscany, and students are set to return to the existing Faculty of Arts School in Cortona, Italy.

The Alumni Association ran a similar trip last year, but this is the first interaction between them and the University's Italian school.

About 80 alumni visited Ireland last year, and a similar number are expected to venture to Italy from April 20 to 28. Trip members do more than vacation, as each trip has an educational component built in. This year's group will visit the School in Cortona, the Tuscan towns of Florence, Siena, Montepulciano and Pienza, as well as two Umbrian towns, Perugia and Assisi.

"There is really a focus on being able to visit the country and meet the people," said Susan Peirce, Executive Director of Alumni Affairs.

The U of A has operated a school in Cortona in a variety of forms since 1990. For 1998, the school is advertising lower tuition, bringing fees to approximately double the University's regular rate for a four-month program. Students must also pay accommodation and board for the term, which costs \$2,470 for four months.

Students at Cortona can take several different Arts courses, most of which are related to Italy or the Renaissance. The School requires that students take at least three courses,

and prefers a full course load of five.

When the alumni trip visits the school, it will be immediately following students' final exams in April. Meeting with the students earlier in the month would be difficult due to the short program in Cortona and the times at which exams are written.

Peirce indicated that Tuscany was selected as the destination of this trip because of the presence of the school. "The group is going to Cortona [to meet] with the students and instructors," she said.

"Alumni do look to us to provide travel experiences with an educational component."

According to Peirce, a variety of alumni take the trip, with travellers ranging in age from 25 to 75 years old. One woman went on last year's trip to Ireland after receiving tickets as a gift for her recent graduation.

The trip is run through Alumni Holidays, since the Alumni Association does not have the resources to organize the voyage. "Alumni Holidays has about 10 alumni colleges around the world," Peirce commented, noting that this provides enough diversity for the U of A to feel comfortable in leaving the planning to an outside organization. Peirce also said that Alumni Holidays gives the University only a certain number of spots on the trip, ensuring that U of A alumni mingle with graduates of other universities.

For more information on the School or the trip, respectively, contact Dr Helena Fracchia at 492-4542 or Susan Peirce at 492-3224.

## Distinguished linguist to speak at University of Calgary

*Chomsky's address will be beamed to U of A*

**Rose Yewchuk**  
News Staff

World-renowned academic Noam Chomsky will make a virtual appearance on campus this week.

Chomsky is speaking at the University of Calgary on Tuesday, September 22 at 8pm. His speech, entitled "Whose World Order: Conflicting Visions," will be simulcast by the Parkland Institute in Physics Lecture Hall 126.

"We tried to get him to actually come up to Edmonton, but he declined," said Bill Moore-Kilgannon, executive director of the Parkland

Institute.

Moore-Kilgannon is excited that someone of Chomsky's stature is coming — albeit virtually — to the U of A. "He's certainly one of the top intellectuals in the world today."

The lecture will be simultaneously transmitted over the CNS computer link between the two universities. Two cameras will record the lecture in Calgary, and the images will then be broadcast on a large video screen in Edmonton.

Moore-Kilgannon says the high-quality resolution may even make the virtual experience better than seeing Chomsky in person. "If you're sitting in the back you'll hardly be

able to see him, but this way you'll get to see him close up."

Chomsky is a linguist by training and a professor at the Massachusetts Institute of Technology. His best-known work is "Manufacturing Consent," which denounces the North American media for suppressing viewpoints that threaten government and corporate interests.

A vocal advocate of democracy, Chomsky has spoken out against international human rights violations, including the Indonesian annexation of East Timor. "He's a critic of right-wing ideology and what the American government has been doing around the world," said Moore-

Kilgannon.

However, the Parkland Institute doesn't know exactly what Chomsky plans to say on Tuesday. "I talked to the Calgary people too, and all they have is the title," said Moore-Kilgannon.

"No doubt it will be provocative, as Chomsky always is," he remarked. The 3,200-seat lecture theatre where Chomsky will speak at the U of C has already sold out.

Chomsky's speech is the first in a lecture series coordinated by the Parkland Institute. Jim Laxer, author of "An Undeclared War: Class Conflict in the Age of Cyber-Capitalism" is scheduled to speak on October 1.

Starting November 12, the Parkland Institute will also be hosting a conference entitled *Global Village or Corporate Pillage*, which will address the Multilateral Agreement on Investment and the growing influence of multinational corporations.

Tickets to the simulcast Chomsky lecture are available at Orlando Books, Greenwood's Bookshoppe, Audrey's Books, and the Parkland Institute. They sell for \$40 in advance and \$12 at the door. For more information, call the Parkland Institute at 492-8558.



# U of A takes on Africa and Middle East

*New programs of study  
introduced in  
Department of History  
and Classics*

Catherine Noelle  
News Writer

A new season of Middle Eastern and African studies officially kicked off September 16 at the University of Alberta's International Centre.

To commemorate the event, the International Centre hosted a seminar by the Consortium for Middle Eastern and African Studies (CMEAS). The seminar informed prospective students of the variety of programs offered by CMEAS, to introduce this year's CMEAS faculty.

The Chair of CMEAS, Dr E Ann McDougall of the Department of History, said that CMEAS gives the opportunity to develop interdisciplinary research interests and is a venue for cultural explorations of the Middle East and Africa. In conjunction with the Faculty of Arts, CMEAS now offers opportunities for students to major or minor in Middle East and African studies. For those students who wish to continue to major or minor in their chosen discipline, CMEAS offers a certificate program recognizing a specialized knowledge of Africa and the Middle East.

The focuses of the CMEAS program are the Arabic language, Islamic peoples, and Middle Eastern and African literature, film, music, and art.

In addition to the scholastic program, CMEAS has an electronic mailing list. Middle Eastern and African Studies University of Alberta Network (MEAS) is available to anyone with access to the Internet-mail network. MEAS is designed to facilitate discussion and to share information with those interested in the Middle East and Africa.

The Department of History's Louise Rolinger started the seminar with a presentation on the life of Olaudah Equiano. Equiano experienced life as a slave in the Americas. He was eventually freed and became part of the abolition movement in England. A short film on his life was presented, followed by a stimulating discussion on the ills of slavery.

The discussion provided interesting commentary from some of the professors involved with CMEAS, and highlighted some of the topics that one can find in the program.

For information about CMEAS, contact Dr McDougall in the Department of History and Classics at 492-6695, or check out the CMEAS website at <http://www.ualberta.ca/~cmeas/>.

## Find your destiny

*Careers Day presents students with job choices*

Cameron Hoffman  
News Staff

The University of Alberta's Career and Placement Services (CaPS) office invites students from all faculties to come to the Butterdome on Wednesday for Careers Day '98, from 10am to 4pm.

Wendy Coffin, the Director of CaPS, confirmed that 106 employers, forming "maybe the biggest fair of its kind in Canada" will be on hand to talk to students and provide information about career employment opportunities.

*Students often do a quick  
walk-around and think,  
'There's nothing for me,'  
but that's not true.*

— Wendy Coffin, Director,  
Career and Placement Services

Coffin is well aware of students' perceptions of most career fairs. "Students often do a quick walk-around and think, 'There's nothing for me,' but that's not true." The CaPS office has produced a guidebook that students can pick up, in the middle of which is a section called *Who's Hiring Who?* Students can use this part of the guidebook to cross-reference their faculty with a particular company.

Many of the organizations at Careers Day '98 direct their activities specifically toward particular faculties. For example, The Design Group Staffing Services, who will be making their first U of A Careers Day appearance, encourage electrical and mechanical engineering students to pay them a visit, as well as any students with interest and experience in drafting.

There will be agencies present which may appeal to a greater por-

portion of students, however. Karen Huta of SKILLS Training & Support Services Association, an agency that provides services to individuals with disabilities, says that they receive students not only from Rehabilitation Medicine (Pre-Occupational Therapy and Physical Therapy), but also from programs in psychology, sociology, education, and even engineering.

Coffin has another tip: "Look beyond the company's name." She tells the story of how a professor approached her, concerned that Kentucky Fried Chicken was at a previous Career Day. "The professor said, 'My son's going to graduate from university and I don't want him going back to KFC.'" Coffin told him that KFC belongs to Pepsico, and such companies need all sorts of people, like lawyers, accountants, and communications specialists.

Coffin emphasized that looking at your own transferable skills and how they relate to an organization are more important than simply assuming that a company, by its name alone, requires only a certain kind of worker.

*Look beyond the  
company's name.*

— Wendy Coffin

CaPS encourages students not only to visit the employer kiosks in the Butterdome, but to attend the four industry seminars as well. The seminars run from 11:00am until 3:00pm.

For more information on Career Day '98, visit CaPS at 2-400 SUB, call them at 492-4291, or visit them online at <http://www.ualberta.ca/~caps/>. Their website has a complete list of the 106 employers in the Butterdome on Wednesday, as well as fuller descriptions of the seminars.

## News

Meetings are Wednesdays at 4:00 in 4-26 SUB. We know that we can come up with better stories than those we ran today, so please come. Please. 0-10 SUB is always an option.



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## THE OFFICE OF STUDENT AWARDS



### UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. The following awards can be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

#### SCHOLARSHIPS OPEN TO STUDENTS IN ANY FACULTY

##### The Peter Loughheed Scholarships

Conditions: Must be registered in either the final two years of a degree program, in any faculty, having first class standing (GPA of 7.5 out of 9.0 or higher)

##### The Alumni 75th Anniversary Scholarship

Conditions: Must have two previous years of study at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing (GPA of 7.5 out of 9.0 or higher)

##### The Reginald Charles Lister Memorial Scholarship

Conditions: Must have two previous years of study at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing (GPA of 7.5 out of 9.0 or higher)

##### The Judith Lynn Millar Lister Memorial Scholarship

Conditions: Must be registered in the second, third or fourth year of studies in any undergraduate degree program and have first class standing (GPA of 7.5 out of 9.0 or higher)

##### The Maimie S. Simpson Memorial Scholarship

Conditions: Must have two previous years of study at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing (GPA of 7.5 out of 9.0 or higher)

#### SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF ENGINEERING

##### The PanCanadian Petroleum Limited Scholarship

Conditions: Must be registered in the faculty of Engineering and have first class standing (GPA of 7.5 out of 9.0 or higher)

##### The Tom Chambers Award

Conditions: Must be registered in the second, third or fourth year in the Faculty of Engineering and have satisfactory academic standing

##### The Cominco Limited Scholarships in Engineering and Geology

Conditions: Must be registered in the second last year of studies in Mining Engineering, Chemical Engineering, Materials Engineering or Honors Geology and have first class standing (GPA of 7.5 out of 9.0 or higher)

##### The George E. Poole Memorial Leadership Award in Construction Engineering

Conditions: Must be registered in the fourth year of Civil Engineering taking the Construction Engineering elective pattern and have satisfactory academic standing

##### The Shell Scholarships

Conditions: Must be registered in the third or fourth year in the Faculty of Engineering with an interest in pursuing a career in the petroleum industry and have first class standing (GPA of 7.5 out of 9.0 or higher)

##### The William S. Ziegler Leadership Award

Conditions: Must be registered in the faculty of Engineering and have satisfactory academic standing

#### SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF ENGINEERING OR MAJORING IN GEOLOGY

##### The Cominco Limited Scholarships in Engineering and Geology

Conditions: Must be registered in the second last year of studies in Mining Engineering, Chemical Engineering, Materials Engineering or Honors Geology and have first class standing (GPA of 7.5 out of 9.0 or higher)

#### SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF BUSINESS

##### The Gardener Brothers Leadership Scholarship in Business

Conditions: Must be registered in the second last year of studies in the Faculty of Business and have first class standing (GPA of 7.5 out of 9.0 or higher)

#### SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF AGRICULTURE, FORESTRY AND HOME ECONOMICS

##### The John and Eileen Jorgens Scholarships

Conditions: Must be an Alberta resident registered in the Faculty of Agriculture, Forestry and Home Economics. Preference given to applicants from an Alberta farming or ranching family where the primary income of the family is derived from the farm or ranch. Must have first class standing (GPA of 7.5 out of 9.0 or higher)

##### Professional Agriologists Award (Edmonton Branch)

Conditions: Must be registered in the third or fourth year of studies majoring in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science; eligible for membership in the Alberta Institute of Agriologists; GPA of at least 6.5.

##### Professional Agriologists Award (Northeast Branch)

Conditions: Primary resident preferably in Northeast Alberta, must be registered in the third or fourth year of studies majoring in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science; eligible for membership in the Alberta Institute of Agriologists; GPA of at least 6.5.

#### SCHOLARSHIPS FOR STUDENTS IN THE FACULTIES OF LAW, EDUCATION, BUSINESS OR MAJORING IN HISTORY, POLITICAL SCIENCE, ECONOMICS, CANADIAN STUDIES (MINOR IN POLITICAL SCIENCE OR HISTORY) OR WOMEN'S STUDIES (MINOR IN POLITICAL SCIENCE OR HISTORY)

##### The Lou Hyndman-Edmonton Glenora Scholarships

Conditions: Must be registered in one of the above majors or faculties and have satisfactory academic standing

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October 1998.

#### UNIVERSIADE '93 SCHOLARSHIPS

Forty-seven scholarships valued at \$3000 each will be awarded to students attending the University of Alberta full-time on the basis of excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering the University of Alberta from high school, students transferring from other post-secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load are allowed to apply once they have accumulated the equivalent of a full-normal course load (i.e. 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '93 Scholarship Application Form which is available from the Student Awards Office, 103 Administration Building. deadline for receipt of applications is 15 October 1998.

#### RHODES SCHOLARSHIPS

Application forms for the Rhodes Scholarships are now available in the Student Awards Office. These scholarships are open to both undergraduate and graduate students in any faculty. If successful the scholarships are tenable at the University of Oxford, England and are valued at £12,000 per year. The scholarships are granted for two years with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 1998. Selection is made on the basis of school and college records without written examinations.

The qualities which will be considered in making the selection are: literary and scholastic attainment; fondness and success in outdoor sports; qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's own contemporaries. Qualities of both character and intellect are the most important requirements for a Rhodes Scholarship and these are what the Selection Committees will seek:

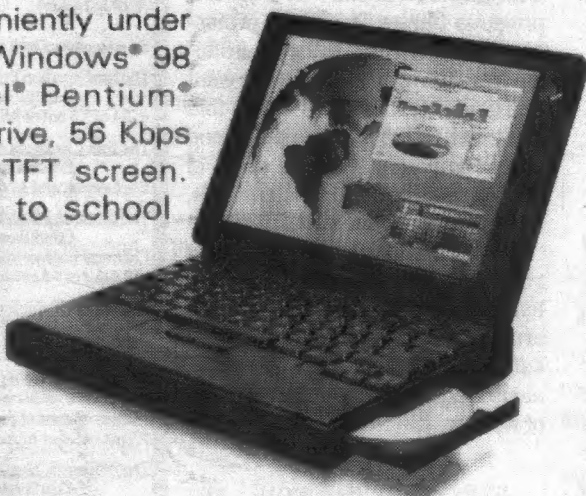
1. be a Canadian citizen or a person domiciled in Canada
  2. have been born between October 2, 1973 and October 1, 1979
  3. have received an undergraduate degree before taking up the scholarship (except for medical students)
- Applications are available in the Student Awards Office, 103 Administration Building with a deadline date of 01 October 98 (negotiable if providing references will take longer).



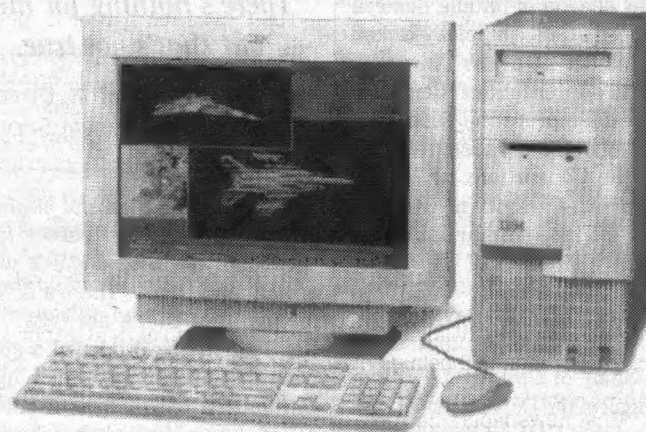
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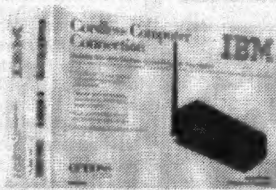


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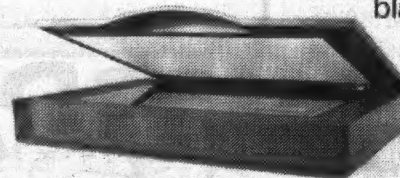
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## EDITORIAL

### A paper in the hand...

A lot of people would like to see everything printed on paper converted to some sort of digital media so that forests and trees can stay standing in pristine perfection for all time.

It's a nice idea, but not enough people buy into it, or it would have already happened.

I work for a newspaper that prints 12,500 copies per issue, distributes them, and then throws the unread leftovers into a recycle bin when the next issue is printed. The leftover newspapers, which represent acres of trees go from forest to recycle bin without having served any purpose other than straining the paper carrier's back. And, sure, sometimes I do cringe at the thought of all that waste.

It also stands to reason that since there are enough people with computers now, there really isn't any physical reason that everyone couldn't read the paper every morning on a computer screen. I'm almost certain that paper carriers would jump for joy at the idea of carrying a sack full of CD-ROMs every morning rather than 200 pounds of newsprint. But people don't want net papers. Most newspapers have up-and-running web pages that include more stories than the actual printed version does. But still newspaper subscriptions rocket skyward.

Why?

You see, a newspaper won't lock up. A newspaper doesn't have file corruption, nor does it need upgrades. It doesn't take a year to download graphics, and has more links than any webpage I can think of. And people like having something they can hold in their hands. You can hold a disk in your hands, but it'll take two thousand dollars worth of electronics to read it.

People are willing to change in ways that suit their needs. Apparently, internet publishing doesn't do that adequately yet, so they won't be seeing a drop in hard-copy subscriptions for some time.

The fact of the matter is, people will do things the way they like best until a more attractive method or product comes along. That's why someone like Tooker Gomborg isn't mayor. His ideas are all good ideas, but they just don't fall in line with the ideas of today's bigger, better, faster consumer. And that's why we're not solely on the web yet.

We'll be printing newspapers on bleached electrobright paper until people decide they like net publishing better. So keep those chainsaws rolling.

I've got a paper to put out.

Neal Ozano  
MANAGING EDITOR



SO, UH, AS YOU KNOW, WE SENT JOHN GLENN TO SPACE TO STUDY THE EFFECTS OF SPACE ON OLD PEOPLE. WELL, UH, SONUVABITCH IF THE OLD BASTARD DIDN'T JUST KEEL OVER AND DIE UP THERE. HEH, HEH. WHO KNEW, HUH? HEH... HEH...

ANOTHER PUBLIC RELATIONS TRIUMPH FOR GOOD OL' BILL.

## LETTERS

### HUB Samaritans, too

To the article published in *The Gateway* of September 15, titled "U of A students good samaritans," I would just like to add a piece of information. The article mentioned that the Lister Hall Students' Association sold pumpkins for the United Way campaign last fall. I would like to make it clear that it was not only the sole effort of Lister hall residence that contributed to that campaign. Housing and food services (HFS), in conjunction with the HUB International Marketplace and the United Way organization, also contributed.

A problem that I regularly encounter is people who consider that Lister is the only residence on campus worthy of any attention. There are too many people who are "Lister-centric" around the U of A, and one should realize that other residences (especially HUB) play an active role in enriching and complementing a student's life at the University.

While every volunteer is essential to helping charitable organizations such as the United Way achieve their goals, one should be sure to include all associations and departments that contributed to the overall effort. The HUB Community Association and the HUB International Marketplace were two such groups.

To around 850 people, HUB is our home. It is a great place to live, and we should be recognised as "good

Samaritans."

JARROD GOLDSMITH  
PRESIDENT  
HUB COMMUNITY ASSOCIATION  
ARCHAEOLOGY II

### Join the club, Polack

As a student from the Faculty of Arts, I am greatly disheartened by several comments made by Councilors regarding Bennett Polack's reinstatement as an Arts Councilor. Firstly, Councilor Bell should be aware that in democracies there is a clear separation of powers between the different branches of government. The role of Students' Council is to make and pass legislation, not to interpret legislation. That role falls to the Discipline, Interpretation, and Enforcement Board.

Secondly, Councilor Church's statement that there "isn't a wealth of students who want to participate in Students' Council" is not only erroneous, but it is also irresponsible. There are many students from all Faculties who want to get involved with Council. I have already run across at least twenty-five of them in my recruitment of volunteers for the Students' Union, and it is only the third week of school. Regardless, it seems to me that it is the role of both Councilors and the Faculty Associations to arouse interest in Students' Council. Since Mr. Polack is also the

President of the ASA, is it not ultimately his responsibility to ensure that he has a strong Faculty Association?

Thirdly, Mr. Polack's excuse that he had to work simply doesn't sell. Join the club, Mr. Polack. Do you honestly think that you are the only person in the history of the Students' Union who had to work night shifts? As for proxies: how is it that others can find proxies to attend council for them, but you can't? Or is it simply just a matter of not looking very hard?

Lastly, I find it reprehensible that any expelled Councilor would come back to Council and whine and complain about the rules being unfair. If you didn't know the rules, then you were negligent; if you did, you were irresponsible. As a student, I want an effective, efficient and responsible Students' Council. I feel Bylaw 100 ensures this, and I support the expulsion of any Councilor who does not meet the responsibilities outlined in the Bylaw.

ANDY GRABIA  
ARTS IV

### Ultimate Gateway

Kudos to *The Gateway* for finally covering Ultimate Frisbee. I first got into the game when I was living in Lister Hall three years ago, and it's about time more people started playing it. The trend is really starting to catch on around here.

MICHAEL BORDEN  
SCIENCE IV

### Hope for Murphy

Thank God Sheamus Murphy is finally doing something about the administration! (Students' Union hopes to improve relationship with University prez, Sept. 17). His empty rhetoric about "improving the relationship" still leaves much to be desired, but at least the open letter is a good start.

Murphy accurately pinpointed some of the key problems on campus: that the administration is out of touch with students' needs; that the emphasis on the bottom line is overshadowing the quality of education; and that Rod Fraser spends entirely too much time racking up frequent flier miles on my tuition money.

Will Fraser start caring and listening after he reads the letter? Probably not. But at least somebody is trying to burst his happy little bubble of "indisputable recognition." Congratulations, Sheamus. Maybe there's hope for you after all.

ANNA TOMAZIC  
FRENCH III

### Tuition is bad

I can't believe the ignorance of Rod Fraser and Sheamus Murphy (Both presidents trying to slow down tuition hikes, Sept. 17). They seem to think that a tuition hike of "only" 8.4 per cent will somehow benefit students. Whatever.

In my first year here, tuition was only \$2,800. Now - only 3 years later - it's \$3,800. Don't try to tell me that

that \$1,000 increase is due to market forces, because there sure as hell wasn't very much inflation over those three years.

I had to become a part-time student last year so I could work full-time to pay for my education. You'd think that with a GPA of 8.8 my education would be paid for by the University, but my \$1,500 scholarship didn't even come close to covering my living expenses. So, who cares, right? Cry me a river, smartass, you say. Well, I know a lot of people who are working their butts off to make it through school, even though they've got GPAs of 8 and above. I think the University and the government have a social obligation to ensure that the best and the brightest are properly educated. Right now, the tuition hikes are cutting even the most competent out of an institution where they surely belong.

PETER THOMAS  
SCIENCE IV

Letters to the editor should be dropped off in 0-10 SUB. The Gateway reserves the right to edit letters for clarity and length, and to refuse publication of letters it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be less than 350 words in length, and include the name, ID number, program, and year of study of the student.



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**INTERVIEWS:** Tuesday, October 6, 1998, starting at 5:00p.m.

**REMUNERATION:** \$2000 (Contract Position). For further information contact the President, Sheamus Murphy.

C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

*Role and responsibilities of the C.R.O. may be subject to change, as the position is currently under review. Positions subject to ratification of Students' Council and signing of employment contracts.*



Kris Meen

So I'm watching the teevee the other day, and guess what comes on? Some local station, seeing as it was the new school year, decided it would be a great idea to interview students around the University about whether or not they could figure out the point of getting an Arts degree.

The answer? Well, I can't remember exactly what it was, but it went something like this: no, there is no point to getting an Arts degree, and that everyone running around the north-east section of the University is a blithering idiot who doesn't know jack about shit.

Of course.

Do you have any idea how much of this shit I have to put up with?

Every day I get the same phone call from my parents.

"You know, Kristopher, Arts is all well and good, but couldn't you at the very least transfer into Education?"

I know it doesn't look very good. I mean, check out my Anthro 101 course (yah, I'm in my third year of an anthropology major, and I'm taking my first Anthro course. What's it to ya?) The course is finally into

how humans are kinda like monkeys, after two weeks of desperately trying to make us believe that, yes, it is possible for the odd anthropologist out there to be fully employed.

And I always get this disturbing thought that all the University wants us here for is to take our three thousand seven hundred (plus ten per cent per annum) bucks, and run. I mean, for an otherwise pointless faculty, we sure are big. And they keep lowering standards so that we don't get any smaller. I checked this out, and to get into the Arts program now, all you need to do is "seem to remember something about going to high school."

So, if all the Arts students were to leave, the University would lose, let's see, that's \$3400 times about 5000 students, equals...

...uh...

Well, that's why I'm in Arts.

The worst is being an Arts student and listening to any Engineering or Computing Science student go on about his future prospects.

"Blahblah the rate of employment for people with my degree is 103 percent within .2 nanoseconds of us throwing our caps into the air blahblahblah."

But at times like this, we must learn to rationalize. And I've come up with four scenarios that will warm the hearts of even the most disenchanted fourth-year Philosophy students.

## Monkeys, Arts, and Buflmacroduh

Scenario #1: 30 years from now  
Bob: Hey! I finally read that book by The Most Famous Writer Who Ever Lived.

Joe: Oh! You mean Cedric C. Kool, who graduated with a BA in English from the University of Alberta?

Bob: Yah, that's the Guy.

Scenario #2: 56 years from now  
Bobette: Hey, you know Mr. Glam, the 76-year-old rock star/actor who screws a brand-new 19-year-old supermodel virgin every night?

Josephine: Yah?

Bobette: He's got degrees in Music and Drama from the University of Alberta!

Josephine: No way! We should go find him and make love to him at the same time!

Bobette: Totally!

Scenario #3: 300 years from now  
Kiklmicrospud: Hey, did you know that Fred, our grand overlord and Master of All Earth, not to mention the Rest of Bloody Everything, got a BA in Political Science from the University of Alberta?

Buflmacroduh: Wow. That's cool. Scenario #4: Anytime

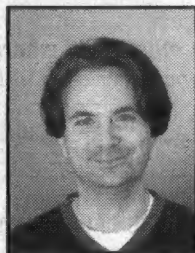
Some guy: Hey, you know George, that guy who works in a cubicle for some huge company?

Some other Guy: No.

Some guy: Well, anyway, he's got a business degree from the U...

Some other Guy: Shut up. Who fucking cares? Go flip the burgers. So there.

## Common sense, or self defence?



Greg Esteves

Sometimes it seems common sense is really a misnomer. If it were all that common we wouldn't have situations such as the tragedy in Regina I read about while flipping through *The Globe and Mail* on the weekend. Last Thursday, an officer of the Regina Police Service was forced into making a decision which he would most likely take back in a heartbeat, if he could. He was confronted by a knife wielding sixteen year old boy and felt compelled to discharge his weapon, killing the youth.

The title of the article that I came across in *The Globe and Mail* was entitled, "Police Criticized in Fatal Shooting." Now I concede that any time an officer is involved in a fatal shooting all steps must be taken to investigate and ensure that proper procedure has been followed. That being said, I found the views of a Mr

Bob Hughes, of the Saskatchewan Coalition Against Racism, as expressed within the article in *The Globe*, to be a tad puzzling to say the least. He questions the police procedure of dealing with a weapon wielding assailant by saying, "the police are basically saying their procedure is that when they are confronted by someone with a knife they shoot to critical mass-which (can) kill someone." Mr Hughes also goes on to say, "it remained unclear Friday as to why the officer felt it necessary to shoot the youth rather than use lesser force."

One has to wonder if Mr Hughes has ever been in a situation which required a split second decision with weighty consequences. Police officers are faced with these decisions more often than the rest of us, and if I had to choose between Mr

Hughes' assessment of the situation or the assessment of the officer in question, I am compelled to back the officer. To return to the idea of common sense, it should be clear to near everyone that if you brandish a weapon and are involved in a confrontation with the police, you stand a pretty good chance of never again seeing the light of day. If you are unprepared to deal with the consequences of your actions, don't be so stupid in the first place.

Instead of dumping on the officer involved, ask yourself what you would have done in his shoes. If the dead boy's mother can forgive and say she "does not blame the officer," maybe the rest of us should take heed and do likewise. Seems like simple common sense to me.

## TOP 10

### REASONS TO BELIEVE YOU MAY HAVE A DRINKING PROBLEM

10. You lose arguments with inanimate objects.
9. You have to hold onto the lawn to keep from falling off the earth.
8. Your job begins interfering with your drinking.
7. Your doctor finds traces of blood in your alcohol stream.
6. You never have much trouble remembering the last thing you ate.
5. The back of your head keeps getting hit by the toilet seat.
4. You sincerely believe alcohol to be the elusive 5th food group.
3. You can focus better with one eye closed.
2. The parking lot seems to have moved while you were in the bar.
1. Your twin sons are named Barley and Hops.

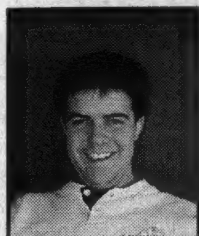
## VOLUNTEERS

To all of you who didn't get your pieces in this issue: don't panic. There wasn't enough room.

For those of you who did: good.

For those of you who didn't write anything: meetings are at 5:00 on Fridays.





Neal Ozano  
MANAGING EDITOR

Here's the story, as I remember it. For the longest time, I was the target of a lot of "attention," most of it unfavourable. But, as time went on, puberty engaged its engines, and I grew to a towering 5'6 by the time I reached grade 9. This made me bigger than the biggest grade 7 baby.

And that was justification enough for what I did.

Boy, I hated spazzy little Nathan for some reason. Actually, I thought he was great. I was bigger than him, ... well, that's about it. I was bigger. But I loved him because he responded to me like no one I'd ever met before. I could say the slightest thing, and he'd go nuts.

"Nathan! You suck! Baby!"

"OH, GOD! I'LL KILL YOU! AAAAAARRRRRGHHH!"

Then, I proceeded to defend myself by beating the tar out of him.

This one got him sometimes, too.

"Hey, Nathan! I threw your (personal effect of some sort) in the toilet! Go get it!"

His response was similar, mine was identical. It especially impressed me that I never really had to throw anything in the toilet.

He built up a bit of a shell after a while, and it got harder and harder to get a rise out of him. That's not to say that I couldn't, it's just that it took the entire lunch break, rather than one of the recesses. So, for several months, I was this small, scrawny boy's arch-nemesis, free of consequence or reprimand.

Then, one day, I took his bike apart, and got away with it. So I did it again, and again and again, until finally, I got caught. His parents set up a sting operation. One day, while disassembling one of his gear shifters, one of his parents got out of their car and said: "You leave that damn bike alone, before I kick your ass!"

I pretty much filled my pants with every substance my body was capable of excreting at that point, and ran for the hills. I had had run-ins with parents at various points in my

school career, but never was I this worried. I had never been as consistently cruel to anyone in my entire career as I was to that kid. Flying food, flying punches, flying insults. He took it all, day after day, and I was too young to realize that there probably would be consequences, since I'd passed unnoticed in the eyes of the school staff most of the time.

Then, he disappeared. Actually, I don't remember what happened. I probably entered grade 10, and fell to the bottom of the pecking order again. I thought a lot about how mean I was to him at that point. Although I make it sound like a joke, I actually came to regret what I'd done. Me, of all people, should have been able to identify with the under-sized geek, and the torment that he went through, although no one was ever as mean to me as I was to him. And so on. Guilt, guilt, guilt.

And here is where we come to the present. The geerfest on Saturday night.

Sitting in a chair at the bottom of the staircase to Dinwoodie was a huge (read: larger than me) Nathan.

We made eye contact. Everything other than the face was very different. He was thicker, taller, and it looked like it would take a lot more to get a rise out of him, and that I probably didn't want to. I couldn't put the name to the face, but I recognized the beady little eyes. From his chair he said, "Hey! Is your name Neal?"

"Uh-huh," I grunted affirmatively, and kept walking. A lot of people know my name, so I really didn't think anything of it. Finally, it clicked. Nathan. On the way back up the stairs, I looked for him. He wasn't in the chair any more. I went to the Dinwoodie entrance.

I saw him. I really don't know why I did what I did. The chances of me getting the crap beat out of me were pretty good. I am a wuss.

I held out my hand to him, and he shook it.

"Nathan Ponger," I said, as sure of the words as I was of my own name.

"I can't believe you remember me," he responded.

"I can't believe you remember me."

"Remember you? I had nightmares! You were so mean to me, I hated school."

I really didn't know what to say to that.

"It's good to see that you survived." I felt like such an idiot. What a pathetic apology that was. It hardly did justice to the months of torment I submitted him to.

I finally just said it. "I'm really sorry about what I did back then."

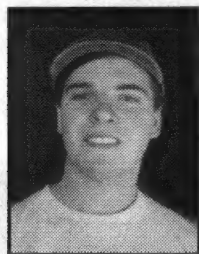
"Oh, forget it. It was a long time ago."

And that's where it ended. He told me what faculty he was in, what year, and we chatted. I didn't really listen, though. I basically had a flashback, most of which you just read.

But we parted on good terms, I think.

I'm glad that I had the opportunity to make peace with him. It's an opportunity that comes so rarely that I wish I could have done more with it. But what else could I have done? Suffice it to say, though, that it was a big weight lifted off my shoulders.

And I didn't get beat up.



Brad Smid

As a patriotic Canadian, I am always shocked at the arrogance with which we deal with the United States. Not only is the U.S. our biggest trading partner, it is also the country with whom we share the longest unpatrolled border in the world. Many nations around the globe have built their governments based on the American model. But for some reason we feel superior to our southern neighbours. We should not jeopardize our relationship with the U.S. based on these sentiments, because when war and/or devastation threatens our livelihood, the one nation that I definitely want on our side is the United States of America.

Most Canadians, especially our

generation, perceive Americans as being dumber than we are, usually pointing out that most Americans aren't familiar with Canada. Does this necessarily mean that we can correctly presume that Americans are stupid? The answer might lie in the comparison of two elementary school classes, one in the U.S., and one in Canada. It's very likely that the American children will know much more about their American history than the Canadian children know about theirs. A recent survey showed that most Canadian adults don't even know the correct words to our national anthem, and hardly know a thing about our history. In contrast, nearly every American can recite the pledge of allegiance, in addition to having detailed knowledge of the Civil War and other significant American historical events. So what if Americans don't know about Canada? Even if American ignorance toward Canada is insulting,

it is no excuse to label Americans as stupid.

The other area where we look down on Americans is foreign affairs. The Americans have one of the biggest, highly funded, and well-equipped Armed Forces in the world. Why are we so surprised when they use them? They are merely protecting the interests of the American people. It is naïve to suggest that the Americans are evil conspirators, out to rob the world's nations of independence and turn every backwater country into an American-zombie state. The only difference between Canada and the U.S.A. in terms of foreign affairs is that the U.S. has the power to protect itself and its people. Canada is every bit as intrusive in other nation's affairs as the U.S. Witness the land-mine accord, with which Canada and other good-doing countries are trying to ban the world's most effective defensive weapon. Where does this

leave the nations that can't afford modern tanks and missiles? Do they not also have a right to defend their borders? Canadians have benefited from past American strategy, such as the containment of communism to the Eastern European/Soviet block, just as much as it has benefited the American people. Without this protection, we simply could not enjoy the quality of life that we have today. We should be thanking the Americans, not bashing them.

The day may come when our alliance with the U.S. will be crucial to our survival as a nation. When that day does come, it will be satisfying to see the pacifist, status-quo-loving America-bashers pucker up and kiss the ass of the mighty bald eagle. Until then, we should all realize that you can't have your American pie, and eat it too.

## THE BURLAP SACK

This week's Burlap Sack award goes to the people moshing to Zuckerbaby at the Geerfest on Friday night.

First of all, you guys are too dorky to even consider moshing. Second, most people who mosh have the courtesy to watch that they don't stomp on anyone other than the people that want to mosh. Thirdly, don't pretend you're drunk. We all know you're just stupid.

I'm not going to say that you were all engineers, because that would be unfair. I'm sure that most engineers aren't brainless. But from what I saw, at least five of them aren't too bright.

*The Burlap sack is a bi-weekly feature where one group or person who we feel should be put in a burlap sack and beaten is ridiculed in print. It is purely satire. No sack beatings are actually administered.*

### Readers! Writers! WRITHMATICCKERS!

*Hey! How many of you don't have opinions out there? Why not?*

Don't you know that if you do have an opinion, and you write it, then I'll print it, unless it doesn't make sense? Here's how it goes. If it's smaller than 150 words, it's a letter. If it's smaller than 600 words, it's an article, and if it's bigger than 600 words, it's too big.

Opinion meetings are at 5:00 on Friday in 0-10 SUB.

Cartoonists' meetings are in the works. Keep looking.



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Saturday, September 26, 1998

8:45 a.m. to 4:00 p.m.

2FI.04 Walter C Mackenzie Centre (Classroom D)  
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Come Attend the Oral Presentations and view the Poster Presentations!



## The other Klein I hate

Sheila Jain

I realize that this topic might be a little dated, and that the number of people who remember registration at this point is about the same as the number of people who remember getting their first tooth, but see if you can do this quick quiz anyway. Which phrase does not belong?

- a.) "Calvin Klein ads denounced as kiddie porn."  
b.) "Calvin Klein ad pulled because of depiction of suicide."

c.) "Anorexia prevalent in Calvin Klein ads; linked to eating disorders."

d.) "Calvin Klein sponsors WOW campus fest at U of A."

So I'm walking to the U on the first day of registration. After four months of hard work, but little mental stimulation, I'm ready for another year of intellectual challenges and thought-provoking discussion at a well-respected institution (yeah, this attitude lasts only until October, when I've run out of money and my papers are due). Suddenly, in front

of the Butterdome, I'm staring at this carnival, trying to figure out what on earth has invaded campus (although this is my third year, this is the first time I've made it to registration). Then, to my horror, I see the banner: "Calvin Klein Campus Fest."

Calvin Klein?

The Calvin Klein notorious for provocative advertising? The Calvin Klein who uses skin and bones model Kate Moss to promote a perfume? The Calvin Klein who many advocacy groups criticize for using child pornography in advertising?

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pick ones that are a little more compatible with a student mentality. Maybe a corporation that doesn't glorify anorexia, suicide, or child pornography to sell a bottle of perfume. I'm not even suggesting that the University take a moral stand on the issue, but simply find other corporations to fit in.

By the way, the answer (as you may now have guessed) was d.

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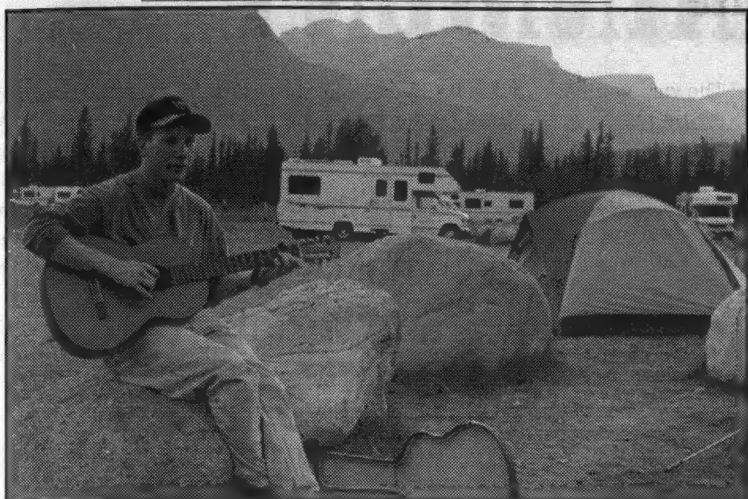
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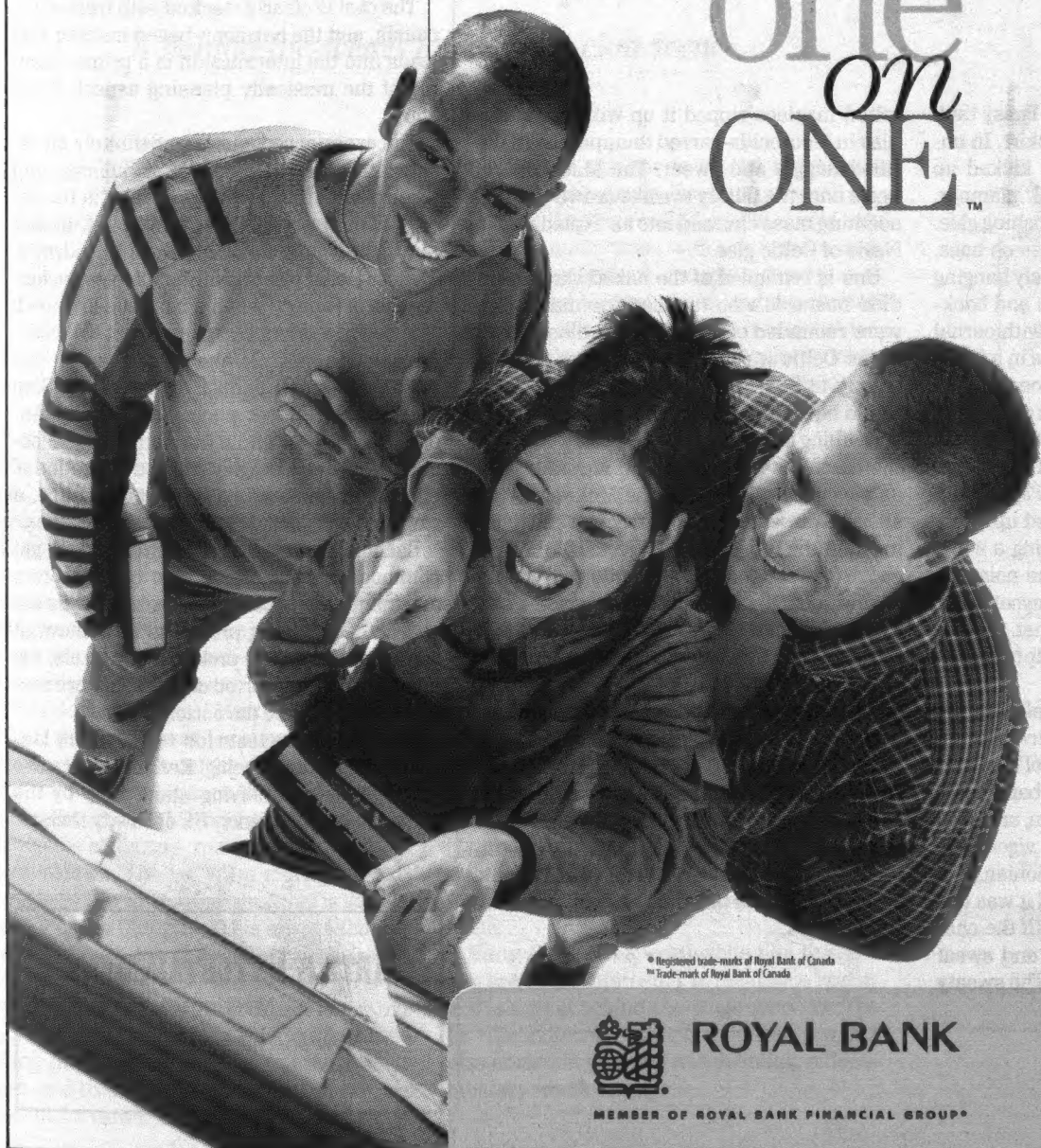
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## Kilts and army boots

*The Real McKenzies show their wares*



*The Real McKenzies played to a wild crowd this weekend at the Rebar. The Vancouver band saluted the pagan gods in an orgy of Scottish punk mayhem.*

Nathaniel Fairbairn / THE GATEWAY

The Real McKenzies  
with JP5 and the Maybellines

Rebar

19 September

Kevin Flesher  
ARTS & ENTERTAINMENT STAFF

If you missed the Real McKenzies, then you'd better have a good reason, because this gig was an example of all things beautiful in this weird world. The crowd was hyped for the big Macs. Fans came from as far as the fabled city of Calgary, and at least one girl from Germany who was accidentally in attendance. Clashing Tartans and plaid abounded, and I was not the only kilted freak for once.

The first course of noise emanated from the indefatigable Maybellines, who dished out their chunky and satisfying humpy fluff and vomited flaming puke onto the audience (metaphorically speaking of course). The Maybellines are destined for some beautiful disaster and we should all go with them.

After an overly long break, where I learned that our German visitor is a physiotherapist, the force of the unnatural known as JP5 (Jet Petroleum 5) ripped the world open with an avalanche of splendid gristle. The singer, Gerry-Jen, wore cat ears on her purple head,

silver platform boots, a Nashville Pussy tank top rag inserted in a sweet mini skirt. In unchained she-beast majesty, they kicked up sexy, straightforward, cruel punk glamour, rending the airwaves with bone crushing glee. Miss Li Gaya, the amazon Goddess on bass, was relentlessly ravishing, fearlessly banging out a fat juicy vibe of evil freedom and backing up Gerry-Jen's wicked pipes with carnal relish. All this while looking so fine in a fuzzy green bustier and mini kilt with knee sox.

Brad Mitchell, who also drums for Facepuller, was in top form and dirty Kurt was incendiary on guitar, for both JP5 and the Macs. All in all, JP5 are a Betty Page pinup and Russ Meyer wet dream twisted up, electrocuted and come to life, delivering a sonic cascade of delicious earsplitting she-noise, an indestructible epiphany of raw pussycat punk. It should come as no surprise that they've recently been signed to Sudden Death Records.

Following a few shots of Talisker with the boys backstage, I witnessed the triumphant onslaught of the Grand Defenders of the Scottish realm. Those sheep-shaggin' bandicoots seized the stage with Celtic abandon, and soon had the eager peasants moshing vigorously in a violent utopic trance of Caledonian proportions. The Real McKenzies said it was one of their wildest gigs ever, what with the chaotic mass oozing onto the stage, and sweat and beer spraying from the stage. The sweaty

kilted maniacs ripped it up with bared nipples in a no-holds-barred thumpathon of distilled haggis and sweat. The Macs poured noise onto the thirsty warlike crowd until the seething mass churned into an exploding Ben Nevis of Celtic glee.

One is reminded of the naked shroom-adled bastards who terrified the many. Fans were reminded of their Scottish blood by the fierce Celtic war gods, and if there were an enemy to fight, surely the patrons of Rebar would have ripped them limb from limb whilst screaming out Robbie Burns' poetry. Actually, the enemy is mediocrity and stupidity, and, as paragons of partying, the McKenzies are slicing a kilt-shaped swath through and hoisting aloft the ragged flag of FREEDOM! As vocalist Paul McKenzie eloquently put it: "You should kick the shit out of the world 24/7." And kick he did. Paul worked the crowd with the grace of a lion and the humility of a bingo caller, singing a cappella ballads between bouts of furious thundering Scottish punk.

After the glorious gig, the Macs continued to party, satisfied that they had once again saved the world from certain death. But the battle rages on, so for your part you should get a copy of the new CD *Clash of the Tartans*, also from Sudden Death, which should at least work as a talisman against boredom/stale haggis.

## Fielding classic makes light of class and social structures

Joseph Andrews

written by Henry Fielding

directed by Kenneth Brown

Poor Man's Classic Co-op

Varscona Theatre

Runs until 27 September

Jill Dixon

ARTS & ENTERTAINMENT STAFF

The third incarnation of *Joseph Andrews* has shown itself, and the production shows no sign of becoming obsolete. The cast of six provides energy and spectacle enough to make you think you are viewing a piece done by a much larger company with a much larger budget. The Poor Man's Classic Co-op has produced a show with quality. With much commentary on class and social structure, as well as some quaint humour, it seems that Henry Fielding's classic has aged gracefully.

The adaptation by Kenneth Brown maintains the much desirable humour of the text and makes even the most tedious descriptive passages tolerable with imaginative staging. A minimal set often makes for challenges as far as establishing setting, but stagecoaches and ladies' chambers, forests and country inns abound in *Joseph Andrews*.

The slow motion fighting and assorted buffoonery are nothing short of delightful. The physicality of the show is skillfully portrayed. Gentlemen and gentlewomen, innkeepers and parsons, when a brawl breaks out, the laughs are sure to follow.

The cast is clearly stacked with trained vocalists, and the harmony-based number that leads into the intermission is a prime example of the musically pleasing aspect of the show.

The experienced cast was definitely an asset to the show. The actors' familiarity and comfort with the piece was evident in the energy of their performance. Andrew Gummer plays the young innocent Joseph Andrews. Melissa Haller plays a number of roles, including that of Fanny, Joseph's beautiful intended. Tim Sell presents a charming, if not alcoholic, Parson Adams. Michele Brown is the unstoppable and undesirable Mrs SlipSlop and Sandy Paddick plays Lady Booby, Andrews' employer and a hot and bothered society lady. Sean Quigley plays a collection of characters including a lecherous justice, a ravisher, and Joseph Andrews' own mother.

Each actor played a number of roles to accommodate the massive cast of characters and maintain the bulk of the script. While the character switching proved to be somewhat confusing during the prologue of the tale, the identities of the assorted characters were easily sorted out once the action began.

For those with a taste for 18th Century language and modern pacing, Kenneth Brown has put together a satisfying show. Stop by the Varscona for your yearly fix of bawdy theatre.

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## The Misfits withstand rain, sweat, and birthday cake

*New Jersey horror punk band loves fans*

The Misfits  
with Guy Smiley and LAMS  
Polish Hall  
18 September

Alex Tsang  
Arts & Entertainment Staff

The sold-out crowd waited patiently in the rain as people were slowly let in. But these fans didn't care about getting wet. They were at the Polish Hall to see New Jersey's greatest horror punk band, The Misfits.

The night began with Winnipeg's Guy Smiley, who recently came back from a European tour with H2O. The band played selections off their releases *Auger* and *Can't Turn Back* on Winnipeg's Small Man Records. Some people say punk takes little talent, but singing and playing for their short half-hour set took skill, and it showed.

By mid-set, most of the crowd, which was to reach about 600 people, was inside the hall. The four-piece got a nice-sized pit going. The punk band sounded like old-school Unrest or Mission of Burma. They got a pretty good response from the young crowd, considering everyone appeared to be there to see The Misfits.

During the break between bands, kids perused the merchandise on display. Misfits' bassist Jerry Only was cool enough to wander out into the crowd before the bands played, talking to the fans, taking photos, and

signing autographs. You won't see that too often at your usual arena rock shows.

LAMS took the stage quickly. They are now a three-piece, with guitarist James replacing Tavis on vocals pretty seamlessly. He and their music sounded much like DRI, but this was no '80s crossover thrash. It was definitely punk rawk. We're talking unsafe noise that has no chance of ever being signed to a major-label. As usual, LAMS did many songs about beer and even did a cover of SNFU's "Seeing Life Through the Bottom of a Bottle."

After LAMS' set, a lone CJSR DJ (who was only trying to do his job and support the station which had co-sponsored the show) announced the "Meet The Misfits Contest" winners to an obnoxious and ungrateful crowd, who stupidly thought that screaming for him to get off the stage would actually magically make it happen because they yelled it. A large projection TV screen was rolled out on stage, which showed horror movie clips as Misfits music played in the background. Occasional appearances of The Misfits' mascot, Crimson Ghost brandishing a torch, got the crowd excited.

Then it happened.

The Misfits stepped on stage.

Young and old fans ran into each other in hysteria, and everyone squished together like sardines at the front metal barrier a few feet away from the stage. Normally I wouldn't like the barricade, or the screaming teenage girls who made Backstreet Boys shows look tame. Getting clocked in the head and being covered in other people's sweat was disturbing, too, but it was all part of the fun. It was The fucking



Tiffany Atkins / The Current

Misfits!

No one cared that it was Michale Graves on vocals and not Glenn Danzig. The band did a lot of old songs written by Danzig, which was great to hear, as well as newer songs. One highlight was when Doyle Von Frankenstein chucked a birthday cake into the crowd because of his birthday on the 15th. After the

show, Only spent a couple of hours talking to the fans, and posed for more pictures, and signed more autographs.

All doubts were dispelled. The show was incredible, and the guys were really personable. It's hard to believe they're pushing 40. Those who were there can die happy knowing they have seen The Misfits live.

## DJ documentary shows the world of 33 1/2 revolutions per minute

*A behind-the-scenes look at the club scene*

Hang the DJ  
directed by Marco and Mauro La Villa  
starring Junior Vasquez, Q-bert and Roger Sanchez  
Cineplex Odeon

Theo Buchinskas  
Arts & Entertainment Staff

*Hang the DJ* is a rock movie. It is the foresight of a filmmaker to decide to record something that hasn't even happened yet. Filmed in 14 cities around the world, it shows the DJ lifestyle in a documentary style. Both the informed and uninformed will take away something from the film, either a great deal of education or a great deal of self-confidence in their knowledge of the DJ scene.

This debut film from Marco and Mauro La Villa is right on the cutting edge, and features some of the biggest names in the DJ industry. World-renowned DJs such as Robert Sanchez, Junior Vasquez, and Q-bert demonstrate their incredible skills and, more importantly, their personalities. The La Villas manage to capture these DJs sitting down and that is the best aspect of the film. The DJ is always that unknown person, the one making all the music we listen to sound the way it does. He is the most important person in respect to our music, and very few of us even know he exists. *Hang the DJ* forms faces out of these shadows, and that is its most valuable asset, not only to the viewer but also to the entire indus-

try.

Because of this focus on the individual rather than the music, the film is actually a lot slower than one would expect. I was expecting a music video with voice-overs and snippets of interviews, and was instead pleasantly greeted by sometimes lengthy, quieter interviews. While this is more functional for the La Villa's purposes, it really slows down the movie, and it would be a little more interesting to watch if it were done in a smoother and faster way.

A good deal of the music is recorded live and raw, including some of the best scratching you will ever bear witness to. Masters such as A-Trak, a 15-year-old prodigy on the turntable, dazzle your eyes and ears with the most versatile and talented scratching in the world.

A great deal of the dialogue is about the validity of DJs as musicians, and the attempt to identify themselves as artists. In this sense, this is a film that should be seen by those who don't really know that much about the club scene, because it is about time people started recognizing the people who make the music. After watching the film there is no question about the argument; the talents that you witness are all the evidence you need to reach the conclusion that DJs are artists and musicians.

*Hang the DJ* is a worthwhile film to see if you are at all interested in the dance scene, and is a great behind-the-stage overview. The La Villa's manage not only to inform you, but also entertain you, and it is definitely a documentary worth seeing.



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## Zuckerbaby geers up engineers and other drunks



Nathaniel Fairbairn / The Courier

Zuckerbaby  
with Hi-Fi 70  
Dinwoodie Lounge  
18 September

Danielle Ozano  
Arts & Entertainment Staff

Another year, another Geerfest. This year, Zuckerbaby headlined the annual event put on by engineering students on campus.

Geerfest kicked off with Hi-Fi 70, a compilation band from Calgary, who played a very impressive set. They are a group of guys thrown together from various popular Calgary bands, former Zuckerbaby bass player included. They rocked the early arrivals for 45 minutes, and rocked them well. They were upbeat and fun, pumping the crowd up for

things to come. I was disappointed to find out that Hi-Fi 70 has no intentions of putting out a CD. They don't have a tour schedule either, so watch for them around town because you can only enjoy them live.

Zuckerbaby eventually found their way into the lights and kicked things off with the ever fun "Clouds." They never slowed things down, and even went as far as requesting a boo for their hometown, Calgary. The fans kindly obliged with a collective roar. Midway through the show, they even stopped to mention and sing a song for someone who was celebrating her 19th birthday. Then they went back to rocking with their version of "Video Killed the Radio Star."

Zuckerbaby ended the whole crazy night with a Duran Duran/Elvis medley. Fans went wild! Who would have ever thought you could mosh to Elvis? The only time the show calmed was during the beautifully presented "Andromeda." One drunken fool, who just couldn't hold himself back from moshing, soon ruined the song for me. All I can say is that if he had stepped on my foot one more time, I would have given him a shot to the kidneys he never would have forgotten.

The band presented six new songs during the show. All were equally impressive, and certainly up to par with their previous work. But Zuckerbaby says not to look for a new CD on shelves any time soon. They don't expect to be releasing it for another 6 months. They also have no tour planned at the moment; just random shows here and there. You never know when they may decide to come back!

All in all it was a highly enjoyable show. What's better than beer, drunken engineers, and a couple of kick ass bands?

### Growing Up Stupid Under The Union Jack

Austin Clarke  
Vintage Canada  
\$17.95

Kris Meen  
Arts & Entertainment Staff

So, have you ever wondered what it's like to grow up in a colony while your colonizers happen to be deeply embroiled in the Second World War?

If so, you should definitely read Austin Clarke's *Growing Up Stupid Under The Union Jack*. It is Clarke's autobiography, from his entry to Combermere School (a smart kids' school in the village of St. Matthias, Barbados), and his rise through its ranks, to his not-so-tragic downfall as he is about to enter the highly regarded Harrison College.

If you don't particularly care what it's like to grow up in a colony while your colonizers happen to be deeply embroiled in the Second World War, then here are a few more reasons to curl up under the old oak tree with a copy of Mr. Clarke's memoirs.

Clarke has the ability to reconstruct vivid recollections of his childhood and turn them into astute political commentaries. My own personal favourite passage relates how he and his buddies get together and decide whom they like better: the British or the Nazis. His narration of his first sexual experience shows no selective memory and speaks of lots of fat legs and blue veins. One particularly inspired chapter is about an old woman named Miriam, who is something of a grandmotherly figure to the young Mr. Clarke. She appears in that one chapter, never appears again, and has nothing to do with anything else in the whole book. It is kind of like that scene in the movie *Fargo* where that Chinese guy hits on the pregnant sheriff.

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## What six guys and a juke box can do

*MOJO examines male archetypes*

MOJO

written by Jez Butterworth

directed by John Cooper

Theatre Network

at the Roxy Theatre

runs through September 27

Cameron Hoffman

Arts & Entertainment Staff

*MOJO* is all about masculine energy. The production is set in east London, in 1958. The action circles around a Soho nightclub called Ezra's Atlantic, where the music is familiar to you. Think Chuck Berry or think of the thinner, younger Elvis. The rock and roll that sounds so close to blues and the gospel that spawned it comes out of jukeboxes, bright lights and chrome. There's even a jukebox at stage right. The production's music isn't canned. You'd think they were playing a Chuck Berry record or something, but, actually, Clinton Carew (he plays the character Sweets in this piece) and Andy Graffiti (of Lester Quitau Band fame) did the sound design.

Six guys work at this nightclub, each representing a male archetype. We start off with the hero, the singing sensation Silver Johnny (Michael Scholar Jr.), a pompadoured incarnation of the Presley-God of the time. Silver Johnny is the character we know and relate to the least, mostly because of his deified status. He's simply the King. And like one of the characters says, "Fuck God if you know the King!"

Better known to us are the guys that work in the bar, who pin their hopes on Silver Johnny's success. Potts (Fred Zbryski) and Sweets both physically shake throughout the play because of the drugs they're on. Potts is the pessimist. He has dreams of heading off to America with the Silver Johnny show, but is too cognizant of the way power really operates. He fears authority, and when Silver Johnny goes missing and Ezra, the night club owner, is killed, Potts expects the worst from big-time music promoter Mr. Ross. Sweets is just as shaky, but his energy is outward. He's too eager to please. He tries to settle the disputes the other guys have. He doesn't make waves. He's gutless, and as the play moves to its violent end, we see Sweets devolve into sheer cowardice.

We meet Skinny Luke (Christopher Bullough) and Baby (Michael Wacholtz). They hate each other. Skinny's a conforming type, timid by nature, and the target of Baby's homophobia. You'd like to sympathize with Skinny at first, but *MOJO* moves in such a way that you don't. Skinny is just another son of a bitch, most disturbing in his anti-Semitic taunts toward Baby. But don't sympathize with Baby, either. He's Ezra the boss' son. Sure, Ezra is killed, and Baby is in obvious denial about it. We even learn about how Baby was abused as a child, but he's too deranged, too dangerous to warrant our sympathy. He tries to negotiate his incredible urge to emulate Silver Johnny with his need to represent his father's legacy and try to manage the club. Unfortunately his negotiation is brutal and twisted.

That leaves us with Mickey (Ron Jenkins), the second-in-command. Tough. Controlled. Doesn't mince words. But he will fold, too. After Ezra is killed, Mickey tries to manage the guys, tries to create a new club with renewed dreams. But it's such a faulty power play. His need to hold it all in and go at it alone makes for some terrible decisions, and he will end up crumpled and defeated in the end.

When you see *MOJO*, notice how all this archetypal male energy flows. Note how the characters physically situate themselves on the stage. One particularly admirable moment in the first half of the play allows the disengagement from the dialogue to the creation of see a spectrum of power.

Mickey on stage left, then cynical Potts, then mediator Sweets center-stage, then the recently orphaned Baby, and finally timid Skinny with his pants down and tied to that juke box on the stage right. Also, there was an effective use of the nightclub's staircase to amplify the characters' energy on vertical levels as well. I would also like to give special credit to Michael Scholar Jr. for enduring most of the play hanging upside-down.

Another strength in *MOJO* is how the physicality and the stage management balance out a text-heavy story. In an interview, two of the cast said that the script was 84 pages or so of fine-print Cockney-inflected street English. The cast and dialogue coaches sustained the accents all the way through.

*MOJO* is a strong opener for Theatre Network's new season. If you want to experience what's fresh and new in theatre, go the Roxy this week. If you like Tarantino-style action, you'll be pleased with *MOJO*. If you want some comedy, but not something frivolous, see what six guys and a juke box can do.

## Magnificent Masters live up to the name

Edmonton Symphony Orchestra  
featuring Jon Kimura Parker, piano

Winspear Centre

19 September

Joel Currie

Arts & Entertainment Staff

Conductor Grzegorz Nowak and the Edmonton Symphony Orchestra started off their second season in the Winspear Centre in good form last weekend. They welcomed back, as guest soloist, renowned pianist Jon Kimura Parker.

The concert began with Brahms' "Tragic Overture," a powerful and serious piece that sounds like it was intended for a Shakespearean play. The orchestra delivered it with a drama that gave it an appropriately tragic tone.

Vancouver-born Jon Kimura Parker featured, for the second piece, Gershwin's "Piano Concerto in F Major." Although less jazz-like than many of his other works, the orches-

tra was, nonetheless, able to emphasize those jazz elements Gershwin is known for. Other than a few portions, the piece echoed of "Rhapsody in Blue," with a more dramatically classical tone. Parker seemed to be having fun on the first two movements, which ranged from energetic to light hearted. The third movement required him to shift into a more forceful tone, but he managed to avoid getting overly serious.

The evening ended with "Symphonie Fantastique," which Berlioz wrote to show his feelings towards a certain woman who met him after seeing one of his performances and later married him. The work went through a range of moods. The first was a serious and troubled stage, while the second was like a waltz with pretentious gaiety. In the dark and ominous fourth and fifth movements, the wind and percussion sections particularly added power to the performance.

Into his fourth year as conductor for the ESO, Maestro Nowak continues the disciplined approach that has worked so well in the last three seasons. Together with the orchestra's talent, this season will undoubtedly prove to be an enjoyable one.

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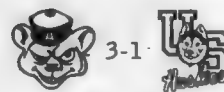
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## Rain can't stop Bears



Alberta Golden Bears  
vs.  
Saskatchewan Huskies



Adam Zawadiuk  
Kurtis Hunt

Saturday brought grey skies and rain to the Faculté St Jean soccer field, but those clouds definitely had a silver lining.

The visiting University of Saskatchewan Huskies fell 3-1 to the University of Alberta Golden Bears soccer club, in what was a hard fought match.

"That was as good a Saskatchewan team as we have seen in years," said Golden Bears head coach Len Vickery, who was pleased the Bears managed to come out on top.

Rookie Daka Jesic opened the scoring for the Bears early in the second half, only to see Saskatchewan tie it up shortly thereafter. A defensive mistake allowed a Saskatchewan forward to walk in alone and chip the ball past Nick Holt, the helpless Bears goaltender.

After that point, it was all Bears. The defence re-grouped, and were solid for the rest of the game. Strong work down the wing by Craig Chiasson allowed Daka Jesic to net his second goal of the game, which proved to be the game winner.

The third goal was the result of a beautiful lead pass by Tay Nsaliwa, which allowed Craig Chiasson to slip in behind the defence. He then moved down the left side where he was able to score from an incredibly sharp angle.

For a young team, Vickery felt his Bears played with a lot of poise.

"Because we are a young team, the weak goal kind of deflated us for a little while...but all credit, they kept on plugging away," Vickery explained.

At times, the Bears appeared sluggish and disoriented, but this should disappear as the players get used to each other's playing styles. Except for the one error, the defence was strong, and the offence generated enough good chances to force the Saskatchewan goalie to make a number of fine saves.

Despite all these good points, had their opponent been Victoria or UBC, the outcome might have been very different.

Sunday turned out to be a much nicer day for the Alumni game. It was a hard-fought battle, resulting in a three all draw.

Sean Myskiw, Craig Chiasson, and Tim Schultes scored for the current Golden Bears. Kurt Bosch dressed for the Alumni, and he was playing to win.

A few minor confrontations with the referees began, but nothing serious developed. The rest of the players seemed to be content to have some fun, but there was a definite pride factor involved. However, everyone seemed to be happy with the result.

While there wasn't an oxygen tank on the Alumni bench, there were more than a few players who could have benefited. Despite their age, the Alumni were able to run with the Bears for brief spurts, before their legs gave out.

Rather than relying upon speed and strength, the Alumni used their brains to gain any advantage. All in all, both sides learned something from the game. The Golden Bears realized that these old men can still play, and the Alumni realized that they aren't as young as they used to be.

All things considered, a good time was had by all.



Both the Pandas (above) and the Bears (right) got off to winning starts in soccer action this weekend.

Natalie Yewchuk / The Gateway  
Jason McCrank / The Gateway

## Capable Pandas

*Soccer team looks to challenge for gold again*

Alberta Pandas  
vs.  
Saskatchewan Huskies



Carl da Silva  
Kurtis Hunt

The season opened triumphantly for the University of Alberta Pandas soccer team, as they walked away with a convincing 3-0 victory over

the visiting University of Saskatchewan Huskies on a wet Saturday afternoon.

Pandas head coach Tracy David confidently expressed her approval with the Pandas performance as the "best season opener ever."

Though the game began with teams equally matched, it was not long before the Pandas assumed control. The Huskies elementary tactics of lobbing the ball down the field and giving chase enabled the Pandas, with the certain sweeping of Chantelle Greentree and overall dominance in the air, to maintain possession of the ball.

The Pandas superiority in the air paid dividends quickly, as Sarah Joly neatly nodded a ball, crossed into

the box from a free kick, into the back of the net midway through the first half. Before the Huskies had time to reorganize, the Pandas were in their box once again, this time

*[The] best season opener ever.*

— Tracy David, Head Coach, Pandas Soccer

celebrating Joly's second goal - an effortless strike tucked smartly behind the Huskies keeper.

The first half drew to a close with the Pandas content to run down the clock, knocking the ball around the backfield, holding a commanding lead.

The dominance of the Pandas con-

tinued in the second half as play was largely confined to the Huskies half of the field. Any offensive threats made by the Huskies were easily handled by the Pandas total defen-

sive effort and the nonchalant play of Pandas keeper Trina Honey. Comfortably in control, the Pandas experimented with set plays on corner and free kicks. Though the Huskies continued to run the ball, their efforts proved futile. Chiaran Angelozzi looped a free kick over the wall and into the upper corner of the

Huskies net for the Pandas third and final goal.

After the game, David seemed extremely happy with the team's defensive play.

"They worked hard after returning from the West Coast," David added.

When asked about predictions for the season, David cautiously noted the strong teams UBC, Calgary, and Victoria (the host of the Nationals) are fielding this year.

Nonetheless, the Pandas appear capable of challenging for gold once again.



## Bears grind out win

*Football team shows grit in come-from-behind victory*

Nathaniel Fairbairn  
Barron-in-Chief

I never would have thought it. Never in a million years.

The University of Alberta Golden Bears football team took on the Queen's University Golden Gaels in Kingston this weekend, and won. This is not a typo.

The day started out typically enough for the Bears: the Golden Gaels got on the board first, at 9:52 of the first quarter. A successful convert and a field goal had the Gaels leading 10-0 after the first quarter.

Things continued to slip downhill for the Bears in the second quarter.

Wilkinson. "So, that was a big play, because instead of going down 24 to nothing at the half, we were down 24 to seven and a positive thing had just happened."

That positive break gave the Bears new wind, for they came out after the halftime break a different team. The third quarter saw them close the gap to 24-14, when Mike Spencer ran in a one-yard score at 5:40. The Bears defense was able to hold the Gaels off the scoreboard for the rest of the quarter and keep the Bears close until the fourth.

And that's when they exploded.

At 3:03 of the fourth, Nathan Connor made a short sprint into the Gaels' end zone to bring the Bears

With four minutes left to play, Gael quarterback Falscheer fumbled the ball after being sacked. Bears defensive lineman Craig Alloway recovered the ball and returned it 24 yards for a touchdown. A successful convert helped to then put the final nail in the Golden Gaels coffin.

"It was hot and humid and the kids sucked it up really well. They went out and played hard in the second half and didn't make any mental mistakes," said Wilkinson.

Despite last minute flurries by both teams, the score was set and the Bears had won an unbelievable, come-from-behind, barn burning upset 34-27. It was a good day for the team, and, hopefully, the confi-

*You've got to make sure you realize that you're capable  
of going out and getting more points  
than the other team.*

— Tom Wilkinson, Head Coach, Golden Bears Football

The Golden Gaels scored two touchdowns, the last of which came at 14:39. Down 24-0 with 21 seconds left in the half, it looked like the Bears were on track for an even worse pounding than they had received from the University of British Columbia Thunderbirds in this year's season opener.

The very next play after the kick-off, though, saw Hardeep Bamara put up a 62-yard Hail Mary touchdown bomb to Derek Fink. The time was 14:55 and, unbelievably, the Bears were back in the game. Barely.

"There was only about twenty seconds left in the half, and ... Bamara threw a good pass and Derek made a good catch," said head coach Tom

within four points of the floundering Gaels. And then, unbelievably, barely a minute later, the Bears scored again when Steve Kabachia dove in a 20-yard run.

Remarkably, the Bears had come from a 24 point deficit with seconds left in the first half, and were leading 27-24 with ten minutes to play in the match. It seemed that nothing could stop them.

Things were to become tense though, when the Gaels kicker Taylor put a 27-yard field goal through the uprights to tie everything up three minutes later. Fans and players alike knew that the next point would probably decide the game. And then the Bears got lucky.

dence they gained from their heroic effort out east will stand them well in their upcoming conference game against the University of Calgary Dinos.

"When we get ready for [the game against Calgary] it's no different if we had a win or a loss [last game]. You've got to throw that behind you and put all your focus into what you're doing this week," said coach Wilkinson.

"You've got to make sure you realize that you're capable of going out and getting more points than the other team."

## Winning ways

*Pandas field hockey undefeated after first Canada West*

Greg Esteves  
Sports Staff

Imagine the possibilities.

This past weekend the University of Alberta Pandas field hockey team travelled to Winnipeg for the first round robin Canada West University Athletic Association tournament. The Pandas went into this weekend's tournament down four players who were gone to the Commonwealth Games, the most among any team in the Canada West.

Knowing that personnel losses had had the largest impact upon the Pandas as compared to other teams in Canada West competition, one might have expected the Pandas to have a weak showing in the first tournament. This was definitely not the case, however, as the Pandas went through the weekend undefeated.

On Saturday, they defeated the University of Calgary Dinosaurs by a score of 2-1 with goals by Carly Roache and Tamara Durante. The Pandas also battled to a 0-0 tie with the University of British Columbia Thunderbirds the same day.

Sunday saw the University of Manitoba Bisons fall to the U of A by a score of 3-0 with Allison Henning, Tabatha Johnston, and Tamara Durante finding their way to the score sheet. Later the same day, the team also played the defending national

champions, the University of Victoria Vikes. The match-up ended in a 0-0 draw.

When asked about her impressions of the team's play this weekend, interim head coach Carla Corbett commented that as a whole the team was very pleased with their performance.

"With five rookies on our starting line-up, and in key positions, we

*All we want is to stay  
healthy, continue to  
improve, and strive for our  
goal which is to become  
national champs*

— Carla Corbett, Assistant Coach, Pandas Field Hockey

managed to play quite well and we denied our competition from scoring, too which was impressive," she said.

Corbett, who had taken over the head coaching duties in the absence of head coach Dru Marshall, who was coaching the Canadian field hockey team at the Commonwealth Games, felt that there were many individual standouts during the weekend tournament. One moment that was particularly telling was a final minute penalty stop in the game against UVic, which preserved

the tie.

Corbett commended the team on its play. "[They looked good for] having only practiced two weeks together."

She did add that although some of their set plays need improvement and fine-tuning, the team remains confident in their abilities.

"Our set plays weren't as mature as we would like them, but that will come," she added.

With this showing at the tournament the Pandas sit in second place in Canada West with six points, one behind UBC with seven, and one point up on third place University of Victoria with five.

As it is important in the round robin style of competition to pick up points every tournament, the Pandas can be quite pleased with their performance in their first round of competition. As they prepare for the next Canada West tournament in two weeks time they look well poised to compete for first place.

"All we want is to stay healthy, continue to improve, and strive for our goal which is to become national champs," Corbett stated about the Pandas hopes for the coming season.

Next time, with their starters back, the Pandas should have a step up on their competition.

Just imagine.

# Rednocks

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Wed, Sept 30	Dr. Rick Hyndman Faculty of Business	Greenhouse gas emission trading: loopholes for industry or reducing GHGs efficiently?
Wed, Oct 7	Dr. Keiman Winder Dept Biological Sciences	Carbon Cycling, Peat & Globally Changing Climate: Good News, Bad News or No News?
Wed, Oct 14	Dr. Andrew Bush Dept Earth & Atmospheric Sciences	Climate change: what we can learn from the study of the past.
Wed, Oct 28	Dr. Ian Campbell Canadian Forest Service	Fire, Trees and Climate Change: questions from the mud.
Wed, Nov 4	Dr. Martin Sharp Dept Earth & Atmospheric Sciences	Terrestrial ice and its role in global climate change.
Wed, Nov 18	Dr. Michael Apps Canadian Forest Service	Carbon Storage in Boreal Forests: Ageless, Timeless or Transitory? Can human activities make a difference?



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### 1) Faculty Undergraduate Teaching Awards

- Eligibility..... Full-time continuing academic staff with at least five years of full-time teaching experience at the University of Alberta  
Nominations..... One from each department  
Number of Awards... Up to three, one to each division of the Faculty  
Deadline..... 15 January 1999

### 2) Sessional Instructor Teaching Awards

- Eligibility..... Instructors must have a minimum of nine course weights of teaching experience of which the most recent course was taught no earlier than the academic year preceding the one in which the nomination is made.  
Nominations..... One from each department  
Number of Awards... Granted to the three most deserving nominees in the Faculty taken as a whole  
Deadline..... 15 February 1999

### 3) Graduate Student Teaching Awards

- Eligibility..... Teaching assistants or advanced graduate students from the current or previous academic year, who have, or had, full responsibility for teaching a course or section  
Nominations..... Two from each department  
Number of Awards... Up to nine  
Deadline..... 15 February 1999

Nominations can be made by students, colleagues and/or department Chairs. Interested persons should discuss possible nominations with the appropriate department Chair well in advance of the deadline.

## Blading his way to the pros Golden Bear Trevor Sherban going to IHL



Barrie Tanner  
Sports Staff

When it comes to playing good hockey, Trevor Sherban ranks up high not only for defensemen, but for players as well.

And, now he's heading south.

Sherban is heading to the Kansas City Blades of the International Hockey League, once the farm team for the San Jose Sharks. The team has since turned independent, but the coaching staff has remained intact.

Sherban flew out just days after his last game in the 1997 - 98 University Cup to play the rest of the Kansas City season. So it's not like he will be treading on completely strange waters.

Academically, the 1997 Canadian Inter-university Athletic Union Academic All-Canadian plans to pick up a few classes as well as an after-degree in business. He will even try for a broker's license.

"For the first year, I'll be concentrating on hockey...[and] trying to secure a longer contract," said the 6'2" defenceman.

Sherban leaves behind an impressive record as he heads to Kansas City. He has won the Mervyn "Red" Dutton Trophy last year as outstanding defenceman. He posted the second highest in defensive scoring in Canada West and also held down first place in team defence. He has signed a one-way contract for \$35,000 US.

But the list doesn't stop there. Before joining the Bears, Sherban played three seasons in the Western Hockey League with the Portland Winter Hawks, the Saskatoon Blades, and the Tri-City Americans. While a Bear, he made four consecutive all-star appearances, his last at Detroit's Joe Louis Arena last year.

When asked for his most memorable moment, Sherban travelled back to the 1996 - 97 playoffs.

"It's got to be when we beat Calgary," remembered Sherban. "We swept them in two games, de-

spite the doubts of our team winning."

Sherban scored two goals in the second and deciding game, including the game winner that gave his team the victory.

As he leaves for happier hunting grounds, Sherban is impressed with the team the University of Alberta has managed to put together this season.

*It's a great opportunity ... more players should exercise the option of going to school while playing hockey.*

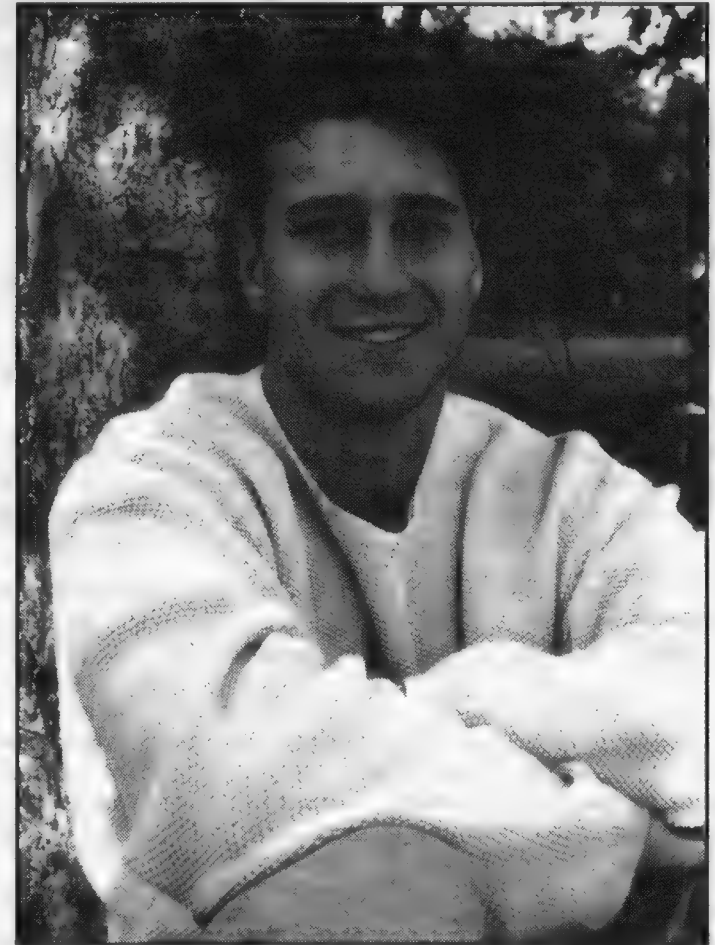
Trevor Sherban, defenseman, Kansas City Blades

"It's a pretty solid team," remarked Sherban, who was present when the Bears took the win against the Oiler rookies last week. "There's a lot of guys on the team that have learned the tradition and hard work ethic and they strengthen the team both offensively and defensively. The U of A will always have a competitive team."

while playing hockey...as long as you play well, you'll get noticed."

And that's exactly what happened to Trevor Sherban, the Edmonton-born player who is going to the pro-league.

A good player with a good attitude both on and off the ice, Sherban is truly an example of what Golden Bear hockey is all about.



Trevor Sherban is leaving the Bears for the IHL

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Dr. David Schindler,

Killam Memorial Professor of Ecology, University of Alberta

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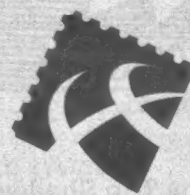
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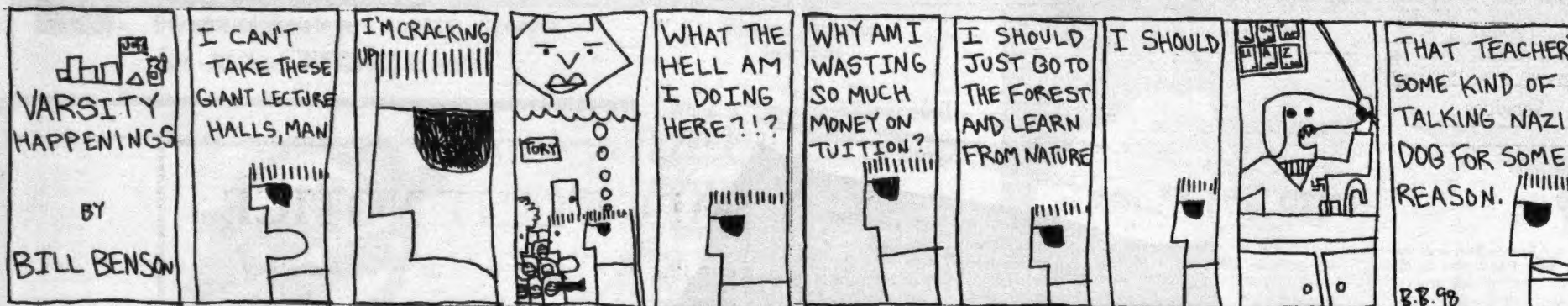
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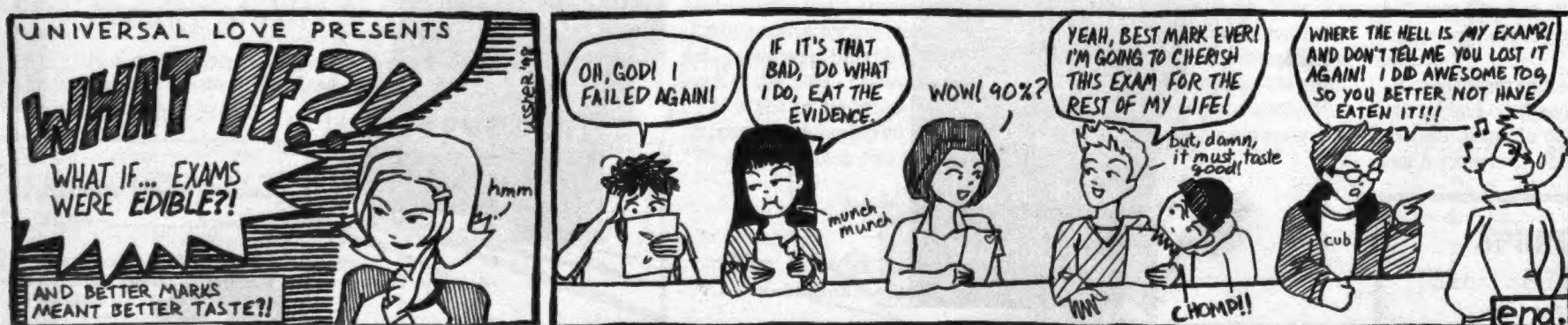
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**The U of A Debate Society** will be hosting the 42nd Annual Grant Davy novice debate tournament on Sept. 26 between 9AM and 4:30PM. Cost is \$40/members and \$45/non-members, spectators free. All debates are in the Tory Building. For more info contact TJ at tajesh@ualberta.ca.

**The Computing Science Distinguished Lecture series** is presenting "Towards On-line Analytical Mining" by Dr. Jiawei Han from Simon Fraser Univ. Sept 28 @ 3:30PM in V-Wing 112. Coffee & cookies @ 9PM.

Two Universities for the price of one! **The International Centre** is having a Study Abroad Fair on Wed. Sept. 23 from 10AM to 4PM at SUB. For more info call 492-0089.

**The Dept of Chemical and Materials Engineering** presents the following 2 seminars: "Grain Boundary Segregation of Boron and Its Effect on Heat-Affected Zone Microfissuring in EB Welded

Wrought Inconel 718" by Weixing Chen on Tues. Sept. 29 @ 11AM on room 342 of the Chem/Min Bldg. They also present "Incorporation of Parametric Uncertainty into the Gasoline Blending Control Problem" by Dayadeep Monder on Thurs. Sept. 24 @ 3:30PM in room 344 of the Chem/Min Bldg. Refreshments served @ 3:10PM in room 343.

**The Dept of Biological Sciences** presents a seminar by Nigel Walther on "The Appearance of Stochastic Control in Fish Communities on Coral Reefs: a Hierarchical Approach to System Organization" on Fri. Sept. 25 @ 12 Noon in Bio-Sci M-229.

**The Alberta Heritage Foundation** for Medical research presents "Aerial artistry: Streptomyces as higher bacteria" by Dr. Kathleen E. Kendrick on Thurs. Sept. 24 @ 10AM in Bio-Sci M-145.

**The Dept of Renewable Resources** presents "Greed, Need, or Creed: Farmland Ethics in the Rural-Urban Fringe" by Dr. John Wood on Thurs. Sept. 24 @ 12:30 in ESB 2-36.

**CaPS** is offering the following workshops: Mastering the CACEE Application Form, Wed. Sept. 23 from 5-6:30PM. Creating Resumes & Covering Letters That Work, Sat. Sept. 26 from 10:30-1PM. Job Interviews, Sat. Sept. 26 from 1:30-3:30PM. Career Planning, Mon. Sept. 28th from 5-

8PM. Creative Work Search Strategies, Tues. Sept. 29 from 5-6:30PM. Workshops for Education Students: Work Search for Education Students, Sat. Sept. 26 from 9-10:30AM. Resume and Covering Letter Writing, Sat. Sept. 26 from 11AM-1:30PM. Interviewing with School Boards, Sat. Sept. 26 from 2-4PM. Career Planning, Mon. Sept. 28 from 5-8PM.

**Careers Day '98.** Wed. Sept. 23 from 10AM-4PM in the Buttermere. Aboriginal Career Fair, Thurs. Sept. 24th from 1-5PM in Dinwoodie. For the workshops register in person at 2-100 SUB. For more info call 492-4291.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

## IMPORTANT NOTICE

Due to Phase I construction of the new Emergency Centre, the University Hospital is experiencing a serious parking shortage. To avoid delays when coming to the Hospital, we encourage patients, families and visitors to consider alternate means of transportation. If you must drive, please allow thirty extra minutes.

We are moving ahead quickly with the construction of a new 980-stall parkade, which will be finished in February 1999.

We thank everyone for their patience during this challenging time.

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**Draw Prize Winners 1998**

Fleece Vest (Track & Trail) — Janet Tworek, *Science*  
Portfolio (Office Depot) — Craig Corbett, *Arts*  
18K gold chain (Carat Jewellers) — Brian Toal, *Science*  
Desk (IKEA) — Michael Banman, *Science*  
Desk Clock (Birks Jewellers) — Sanjog Kalra, *Science*  
TV/VCR (Kleiber Automotive) — Deanna Armstrong, *Arts*

4 Radial Tires (Kleiber Automotive) — Tracy Taylor, *Education*  
Framed numbered print (Office of Human Rights and SUB Titles) — Carmen Biollo, *Nursing*  
Original Art (by Brenda Jones-Smith) — Roseline Arulnayagam, *Science*  
Ghetto Blaster (U of A Dean of Students) — Anthony Valente, *Engineering*  
Mountain Bike (U of A Career and Placement Services) — Michael Tachynski, *Science*  
One Term's Textbooks (U of A Bookstore) — Jackie Plamondon, *Arts*  
Original Art (This is It Bed & Breakfast) — Catherine Coyne, *Education*  
Overnight Stay for Two (This is It Bed & Breakfast) — Vera KF Cheung, *Science*  
Overnight Stay for Two (Varscona Hotel) — Lynn Crawford, *Nursing*  
Instructional Fees for 3-credit Intersession Course (U of A Special Sessions) — Lisa Benowski, *Arts*; Melissa Griffiths, *Nursing*; Greta Lee, *Engineering*; Matt J. Schultz, *Arts*  
4-Month Parking Pass (U of A Parking Services) — Donald Guzda, *Arts*; Jenny Lucas, *Science*  
American Sign Language Course (Office of Services for Students with Disabilities) — Laura Ireland, *Education*  
Workshop (Academic Support Centre) — Roland Woo, *Business*  
One Return Air Fare anywhere in Canada (Canadian Airlines) — Brendin Eshpeter, *Science*  
\$100 Certificate for Bookstore (Field, Atkinson, Perraton Barristers & Solicitors) — Susan Blake, *Nursing*; Susan Sava, *Arts*  
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Winners who have not yet claimed their prize may do so at Career and Placement Services (CaPS), 2-100 Students' Union Building.

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